Digital Scriptorium

Lawrence, University of Kansas, Kenneth Spencer Research Library, MS A15

Description: ff. i + 150 + i - Old, vellum-backed boards - Ex libris: Hermann Suchier; Bernard M. Rosenthal, Catalogue IX(New York, 1959), no. 4, with ill.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/MSA15_30

Language: Italian Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-150v

Description: - Paper - 132 x 100 mm - 21 long lines ruled in with full-length vertical boundings in lead; on ff. 132-150, 2 columns of 28 lines each with horizontal rulings in ink and vertical boundings in lead; catchwords visible throughout

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic cursive

Figurative Decoration: 2 birds sketched in red

Other Decoration: First initial in red and blue with marginal elongation; 2-line red initials with marginal elongation in red and yellow; sentence initials filled in with yellow; rubrication; chapter headings in red; red paraphs

Notes: Possibly copied before 1459

Number of Texts: 3

Text 1: ff. 1-125

Author: Antoninus Florentinus

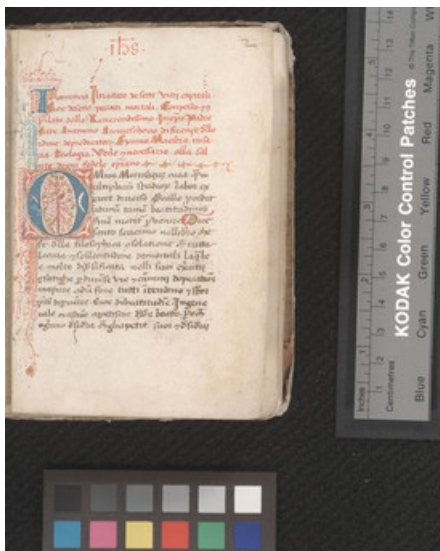
Title: Confessionale Specchio di coscienza

Title: Incomincia il tractato de sette vitii capitali Cioe de sette peccati mortali. Conposto et conpilato dallo Reverendissimo In christo padre frate Antonino Arciveschovo di firenze dell'ordine de predicatori, Eximio Maestro in sacra teologia. ...

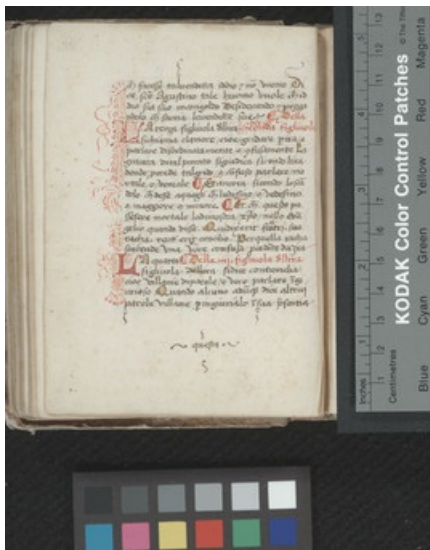
Language(s): Italian

Incipit: Omnis Mortalium cura quam multiplicium studiorum labor exercet diverso quidem calle procedit ad unum tamen beatitudinis finem nictitur peruenire Dice santo severino nel libro che fe della filosophica consolatione

Explicit: puo essere cauato della Religione ma non da poi la detta eta

Notes: Antoninus Florentinus, d. 1459; f. 1r-v contains a table of contents in which a modern hand has written a folio number next to each section

f. 2r

View image

Download image

f. 61v Red initials with penflourishing red.

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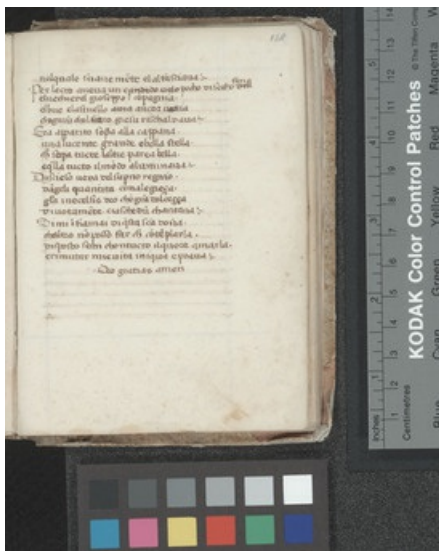
Text 2: ff. 126-128

Title: Religious poetry

Language(s): Italian

f. 128r Ending of this poem: Disposto son chon tucto il quore [!] amarla / E rimutar mi evita iniqua e prava.

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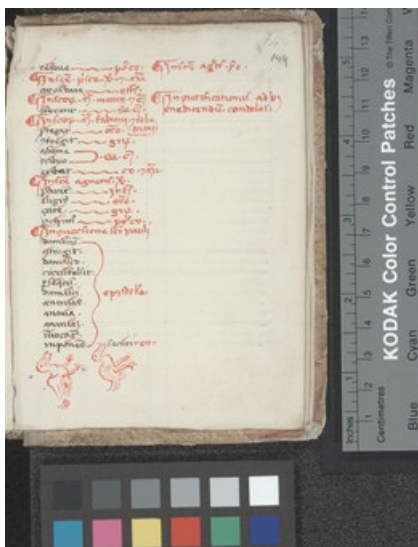
Text 3: ff. 132-149r
Title: Liturgical incipits
Language(s): Latin
Notes: Contains cues for the various prayers of the mass arranged in order by the feast day.

f. 149r The feast for the Purification of the Virgin (2 February) is designated as "with candles."

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